



“Bewitched” **raises the bar for streaming events** that have fairly taken over since the pandemic halted live performing arts.” – Schmopera

“BEWITCHED can be summed up in one word: sensational...**Les Délices’ imaginative thinking about the concert as a television/video experience paid off.**” – ClevelandClassical.com

## BEWITCHED

Rising-star soprano Hannah DePriest gives voice to the sorceress Circe in a bone-chilling cantata by Colin de Blamont and wreaks vengeance as the witch Medea in music by Clérambault. Musical sparks fly, black vapors fill the sky, and the world at times is turned upside down.

*Soprano, oboe/recorder, violin, viola da gamba, harpsichord*

## NOEL, NOEL

*Noel, Noel* blends heartfelt Carols with both classic and contemporary poetry to create an alternative Lessons and Carols experience. Original arrangements of carols from French, English, and German traditions are interleaved with poems by Christina Rossetti, e.e. Cummings, and Thomas Campion, plus wonderful recent work by Northeast Ohio poets Dave Lucas, Diane Kendig, and Julie Warther.

*Soprano, oboe/recorder, 2 violins, viola da gamba, organ*

## MACHAUT’S LAI OF THE FOUNTAIN – NEW MEDIEVAL PROGRAM

Guillaume de Machaut’s flowing melodies become brilliant rainbows when refracted into three-voice canons in his *Lai of the Fountain*. Works by Johannes Ciconia and others aid our exploration of the Medieval garden’s subtle beauty in this collaboration with Boston’s Blue Heron.

*3 voices; 3 instruments*

## CARACTÈRES DE LA DANSE

An essential element in the ballroom and on the theater stage, music for dancing is at the heart of French baroque style. Featuring music by Rameau and Lully, rustic dances by Boismortier, and virtuosic ground bass variations including Marais’ famous *Folies d’Espagne* the program culminates with Rebel’s brilliant *Caractères de la Danse* (a fantasia choreographed for a single virtuoso dancer) with a new choreography by dancer Elena Mullins.

*oboe/recorder, violin, viola da gamba, harpsichord, dance*

## WOMEN OF GENIUS

Challenging the notion of the isolated “genius,” Les Délices reveals the histories of remarkably accomplished, creative women in 17<sup>th</sup> and 18<sup>th</sup> century France who not only made their voices heard as poets, performers, and composers but exerted a stronger cultural influence than many realize. Soprano Clara Rottsohlk is featured in this program highlighting women composers and strong female characters. Join us for songs by Julie Pinel, instrumental works and cantatas by Elisabeth Jacquet de la Guerre, and more.

*Soprano, oboe, violin, viola da gamba, harpsichord*