



LES
DÉLICES

DEBRA NAGY, DIRECTOR

CALL TO ARTISTS

Submissions requested by May 10th, 2021

Cleveland-based **Les Délices** (in English, The Delights) fosters, educates, and expands audiences for live chamber music on period instruments. Dubbed “journeys of discovery” by the NYTimes, Les Délices’ entertaining, thought-provoking programs shine light in the cracks of music archives while focusing on universal themes that illuminate the human experience across time and place. Under the artistic direction of acclaimed Baroque oboist Debra Nagy, our focus is on underperformed repertoires from the Medieval through Classical periods.

Les Délices (LD) is wrapping up a very successful 12th season, which was presented 100% virtually in beautiful cinematic quality. By quickly pivoting to online programming and recognizing the opportunities that decision would afford, LD was able to grow its audience significantly this past year, both locally and nationally.

Patrons and critics alike have praised LD for our ability to deliver highest quality work in spite of the challenges presented by the pandemic:

“Bewitched,” the first subscription concert of this season by Les Délices, can be summed up in one word: sensational. Les Délices’s, and especially Debra Nagy’s, imaginative thinking about the concert as a television/video experience paid off.” – ClevelandClassical.com

“Nagy’s team, with its combination of scholarship, fascinating music skillfully performed, and mesmerizing technical production, is in itself a thing of streaming genius.” – [Schmopera](http://Schmopera.com), March 2021

PROJECT OVERVIEW

LD seeks proposals from Northeast Ohio artists to create a unified visual language for our 2021-2022 season through a series of original images including five (5) concert-specific concepts and one (1) overarching image for the season.

These images can be produced digitally or in any 2-dimensional medium suitable for high-res digital reproduction. The images will be used on both printed and online marketing materials to promote our work. These could include postcards, brochures, CD covers, social media, print and digital paid advertising, etc. The images may also be used as part of digital content we create from our performances and concert lectures throughout the season.

Images should be linked stylistically to create a unified theme for the project. Selected artist will be provided with detailed information about our programs to inform the imagery.

See artist Lori Kella's work, commissioned for the 20-21 Season at https://www.lesdelices.org/lori_kella/

ARTIST FEE

LD will pay \$1,800 for the six (6) requested artworks. \$500 will be paid upon engagement of the artist, and \$1,300 upon receipt of the final images. This fee covers the print and digital use of the six images in the manner described above for the period of one year, as well as the provision of one physical example for Les Délices to keep or auction, per our discretion.

IP/ARTWORK OWNERSHIP

Les Délices will retain exclusive rights to the physical and digital images to be used in the manner described above for the period of one year. Credit will be given to the artist wherever possible and appropriate.

Ownership of the artwork will revert to the Artist on July 1, 2022. The Artist may include images in personal portfolios but may not give or sell the same images to any other individual or entity until this date.

SUBMISSION PROCESS AND REQUIREMENTS

Please submit between four (4) and six (6) examples of previous work that indicate the style in which you would create the images for LD. Images must be submitted digitally via [this google form](https://forms.gle/6yn6FiedUhdDuuz9) (<https://forms.gle/6yn6FiedUhdDuuz9>).

If original work was not created digitally, please submit via scan or high-quality photo and indicate the medium used.

All submissions must be received by May 10th, 2021. LD hopes to engage an artist by May 21st, 2021 and receive final artwork by June 14th, 2021, whether physical or digital. This tight schedule is in order to announce our next season and open ticket sales on July 1st with imagery in place. If your schedule or process will not allow this fast of a turn-around, please indicate that on your submission form.

GET TO KNOW LES DÉLICES:

Website: www.lesdelices.org

YouTube: <https://www.youtube.com/LesDelicesMusic>

Facebook: <https://www.facebook.com/LesDelicesMusic/>

For questions, please contact:

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