CALL TO ARTISTS

Submissions requested by May 20th, 2020

Cleveland-based Les Délices (in English, The Delights) fosters, educates, and expands audiences for live chamber music on period instruments. Dubbed “journeys of discovery” by the NYTimes, Les Délices’ entertaining, thought-provoking programs shine light in the cracks of music archives while focusing on universal themes that illuminate the human experience across time and place. Under the artistic direction of acclaimed Baroque oboist Debra Nagy, our focus is on underperformed repertoires from the Medieval through Classical periods.

As Les Délices (LD) approaches its 12th Season, we are developing our programming amidst and in response to the uncertainties around live performance that have resulted from the COVID-19 pandemic. We are doing so with a positive outlook and value the opportunity this time provides to creatively expand our digital offerings, offer enriching experiences for remote audiences, and prepare to emerge from the COVID era stronger and savvier than ever.

PROJECT OVERVIEW
LD seeks proposals from Northeast Ohio artists to create a unified visual language for our 2020-2021 season through a series of images including four (4) concert-specific concepts and one (1) overarching image for the season.

These images can be produced digitally or in any 2-dimensional medium suitable for high-res scanning. The images will be used on both printed and online marketing materials to promote our work. These could include postcards, brochures, CD covers, social media, print and digital paid advertising, etc. The images may also be used as part of digital content we create from our performances and concert lectures throughout the season.

Images should be linked stylistically to create a unified theme for the project. Selected artist will be provided with copious information about our programs to inform the imagery.
**BUDGET**
LD will pay $1,000 for the five (5) requested artworks. $300 will be paid upon engagement of the artist, and $700 upon receipt of the final images.

LD could potentially commission additional images over the course of the season for an additional fee, pending need as well as artist interest and availability.

**IP/ARTWORK OWNERSHIP**
Both digital and physical artworks will become property of Les Délices to be used in the manner described above. Credit will be given to the artist wherever possible and appropriate.

Artist may retain digital files for online portfolios and prints of digital files for physical portfolios but may not give or sell the same images to any other individual or entity.

**SUBMISSION PROCESS AND REQUIREMENTS**

Please submit between four (4) and six (6) examples of previous work that indicate the style in which you would create the images for LD. Images must be submitted digitally via [this google form](https://tinyurl.com/LDProposal). If original work was not created digitally, please submit via scan or high-quality photo and indicate the medium used.

All submissions must be received by May 20\(^{th}\), 2020. LD hopes to engage an artist by May 22\(^{nd}\), 2020 and receive final artwork by May 31\(^{st}\), 2020, whether physical or digital. This tight schedule is in order to announce our next season in early June with imagery in place. If your schedule or process will not allow this fast of a turn-around, please indicate that on your submission form.

**TO GET A FEEL FOR LES DÉLICES:**

Website:  [www.lesdelices.org](http://www.lesdelices.org)
YouTube:  [https://www.youtube.com/channel/UC1p17RMee7zAKC1QSWZErJGg](https://www.youtube.com/channel/UC1p17RMee7zAKC1QSWZErJGg)
Facebook:  [https://www.facebook.com/LesDelicesMusic/](https://www.facebook.com/LesDelicesMusic/)

**For questions, please contact:**
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