



CALL TO POETS

Submissions requested by August 31st, 2020

Cleveland-based **Les Délices** (in English, The Delights) fosters, educates, and expands audiences for live chamber music on period instruments. Dubbed “journeys of discovery” by the NYTimes, Les Délices’ entertaining, thought-provoking programs shine light in the cracks of music archives while focusing on universal themes that illuminate the human experience across time and place. Under the artistic direction of acclaimed Baroque oboist Debra Nagy, our focus is on underperformed repertoires from the Medieval through Classical periods.

As Les Délices (LD) approaches its 12th Season, we are developing our programming amidst and in response to the uncertainties around live performance that have resulted from the COVID-19 pandemic. We are doing so with a positive outlook and value the opportunity to creatively expand our digital offerings, offer enriching experiences for remote audiences, and prepare to emerge from the COVID era stronger and savvier than ever.

PROJECT OVERVIEW

LD seeks original poems from Northeast Ohio poets to be performed by distinguished broadcaster Dee Perry as part of [Noel Noel](#), a virtual holiday concert by Les Délices, which will be available online December 10-23, 2020.

Timely and intimate, *Noel Noel* will blend heartfelt Carols performed by the ensemble with recited poetry to create a non-denominational/secular Lessons and Carols-type program. The poetry will be a combination of beloved favorites and local works selected through this process.



Photo by Lori Kella

LD hopes to select 3-6 original poems that resonate with holiday themes and a spirit of hope and optimism as we navigate these difficult times. Themes around family and community; winter landscapes; holiday rituals; or any other relevant imagery are encouraged.

In addition to inclusion in *Noel Noel*, the poems and poets’ names may be used in online marketing materials to promote this and future Les Délices programs.

COMPENSATION

LD will pay a one-time fee of \$125 for each selected poem upon receipt of the final text.

IP/ARTWORK OWNERSHIP

Les Délices will have full rights to use selected poems in the manner described above. Credit will be given to the artist on screen during recitation and in the end credits of the video production. Verbal recognition is at the discretion of Les Délices.

Applicant takes full responsibility for the original authorship of his/her submission(s). Should any future charge of plagiarism arise, liability will be solely with the applicant.

SUBMISSION PROCESS AND DEADLINE

Applicants may submit up to five (5) pieces of poetry for consideration. They can be submitted in writing or as voice recordings. Poems must be able to be recited in under three (3) minutes.

Files must be submitted digitally [via this Google Form](#) with complete contact information for the applicant. Preference will be given to poets living in Northeast Ohio. Applicants who do not live in or hail from Northeast Ohio will not be selected.

All submissions must be received by 5pm on August 31st, 2020.

Selections will be made by September 14th, 2020.

Thank You!!

For questions or difficulty with the Google Form, please contact:

Laura Wiegand, Executive Director

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TO GET TO KNOW LES DÉLICES:

Website: www.lesdelices.org

YouTube: <https://www.youtube.com/channel/UC1p17RMe7zAKCIQSWZErJGg>

Facebook: <https://www.facebook.com/LesDelicesMusic/>